

Reading Guide for Personal Reflections

AUTHOR'S NOTE:

For me, reading is a doorway I use to explore my inner life – my thoughts, feelings, and innermost self—in a way that allows me a safe place to reflect and grow. Use your journal, any notebook will do, to write about whatever comes up as you consider the following questions:

1. Piper has been focused on finding a way to get to the Neverland for five years to the exclusion of all else, including making friends and having fun. Have you ever been so consumed by a goal that it became unhealthy or made you suffer?
2. In spite of evidence to the contrary, Belle believes she can save the Neverland herself. She thinks she can make L'il Jack change his behavior. Have you ever thought you could change someone? Why is Belle so reluctant to recruit Piper's help? Is it easy or hard for you to ask for help?
3. L'il Jack owes his power and success to Belle, yet he refuses to save the Neverland because he is so close to realizing his life dream. What is so important to you that you would do anything (or refuse anything) to get it?
4. What made Piper keep believing in her version of what had happened to her parents when everyone else thinks she imagined it? What event in your life was so central that it has become the "spine" of your life story? What would you do if people told you it was just your imagination?
5. Why don't the Lifers get along better? Have you ever been cast out or made fun of for being different? How did it affect your social life and your opinion of yourself?
6. Why doesn't Piper get excited when Belle tells her she is really Peter Pan's granddaughter and her destiny is to save the Neverland?

7. Why does Belle agree to return to Seattle with Piper to rescue the other foster girls when it will take a lot of time and effort? What kind of compromises or bargains do you make in your life to try to get things to come out your way?
8. Why do you think Piper can't fly? What lovely wonderful thought would help you fly?
9. If someone made the perfect home for you, like L'il Jack did for Belle when he built Faery's Nook, what would it be like? (There are no rules here—let your imagination soar!)
10. If you and your friends had to team up to save someone's life, what are you really good at that might help? (For example, Midge is really good at thinking of plans, Zonk is good at quietly bringing people together, and Pudge is good at helping everyone keep from getting too serious.)
11. When do you think the Lifers become Piper's Merry Band? What things help them start liking and trusting one another?
12. At the end of the book, Piper would do anything to keep her friends safe. Who do you feel that way about? In your opinion, what things are absolutely necessary in a friend? If you could pick one of the Merry Band to be your friend, who would you pick, and why?

Exploring these questions is bound to bring up more questions. Jot them down, and use them as on-going journaling fodder.

AN INVITATION FROM THE AUTHOR:

If you've enjoyed this process, I invite you to visit LindyMacLaine.com, where I help people in the second bloom of life get the inspiration, guidance, support, and connection they need to reignite their creative spark, realign their dreams, and live their life purpose.

When you visit LindyMacLaine.com, enter your name and e-mail address to receive weekly "Notes from Lindy" in your in-box.